



LIBRARY OF VIRGINIA

# broadSIDE

2017 | NO. 1

## Homemade Archives

SCRAPBOOKS IN THE COLLECTIONS

YOUNG PEOPLE'S DIVISION  
DEPARTMENT OF RELIGIOUS EDUCATION  
THE SOUTHERN PRESBYTERIAN CHURCH  
RICHMOND, VIRGINIA

This Certificate is Awarded to..... Dorothy McFarlane .....

for the successful completion of the following units of  
YOUNG PEOPLE'S TRAINING COURSE

Life Of Christ, History Of The Presbyterian Church,  
What We Believe.

UPON COMPLETING NINE OF THESE UNITS A DIPLOMA WILL BE GIVEN

Place..... Camp Jamestown ..... Date..... June 15-20, 1936.

W. L. G. S. Conference Director  
John L. Daisey Secretary of Religious Education

3570-(63)

No. 1008

**Seaside Park**  
Virginia Beach, Va.

**GUY LOMBARDO**  
August 24th  
1936

GOOD FOR THIS  
DATE ONLY



# broadSIDE

the magazine of the  
**LIBRARY OF VIRGINIA**

**2017 | NO. 1**

LIBRARIAN OF VIRGINIA  
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## THE INSIDE STORY

### Hidden History Revealed

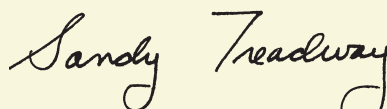
*17th-century record book is now conserved, digitized, and ready for transcription*

Last summer, the Library of Virginia and Victoria Cox-Washington, Circuit Court clerk for Charles City County, announced that a long-thought-lost 17th-century record book documenting the county's early history had been returned through the generosity of a Pennsylvania family. (For details on the announcement, see page 6 of *Broadside* 2016, Issue No. 4). Local historians and those who study Virginia's colonial past have been eager to explore the contents of the volume since learning about its return, as few documents from Charles City County's pre-Civil War history have survived. Because the record book was unbound, missing many pages, and showing signs of water damage and other stresses that paper documents experience over time, we stabilized and conserved the text and paper and re-hinged the loose and detached pages. We also commissioned a special archival box, known as a clamshell, to house the volume safely and allow us to add any missing pages that might come to light in the future. This painstaking but critical conservation work was made possible by a generous gift from the Jamestown Society, to whom we are most grateful.

Once the important conservation work was complete, the Library shifted its focus to making the contents accessible to the public. Through another generous donation, this time from the Friends of the Virginia State Archives, we were able to create clear digital images of every conserved page. We have bound these digital pages and provided the Charles City County Circuit Court with a physical copy for their own researchers. We have also placed high-resolution images of each page in the Transcribe section of the Library's Virginia Memory website ([www.virginiamemory.com/transcribe](http://www.virginiamemory.com/transcribe)). We hope that anyone interested in this valuable item will dive in, decipher the 17th-century handwriting, and help us complete a modern transcription of the entire book. Once the volume has been fully transcribed and proofed by staff archivists, we will provide a direct link to the text from our Lost Records Localities database at [www.virginiamemory.com/collections/lost](http://www.virginiamemory.com/collections/lost). We also plan to create several microfilm copies from the digital scans for research and interlibrary loan purposes. These film copies should be available for use in spring 2017.

We are pleased that this priceless record of Virginia's early history has been saved and will be preserved with great care for future generations—but we are equally delighted to open up its contents to researchers now. Who knows what new insights and discoveries will emerge once historians delve into the wills, indentures, marriage records, estate inventories, judicial actions, and other transactions that came before the court of Charles City County between 1692 and 1700? Stay tuned!

Sincerely,



Sandra G. Treadway, Librarian of Virginia



**We hope that anyone interested in this valuable item will dive in, decipher the 17th-century handwriting, and help us complete a modern transcription of the entire book.**

#### ON THE COVER

Scrapbooks are the physical manifestation of memories. Dorothy Harrison McFarlane's scrapbook documents her life during high school in Norfolk, including a ticket stub for a Guy Lombardo concert at Virginia Beach's Seaside Park in the summer of 1936.

# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 121 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## INFORMATION

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### First Freedom:

**Virginia's Statute for Religious Freedom**  
Through March 2, 2017

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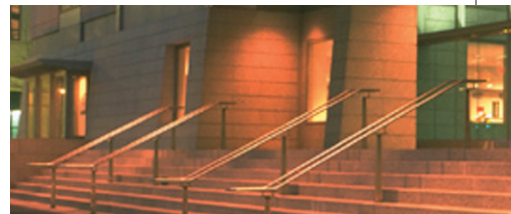
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The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

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Photographs © Prakash Patel

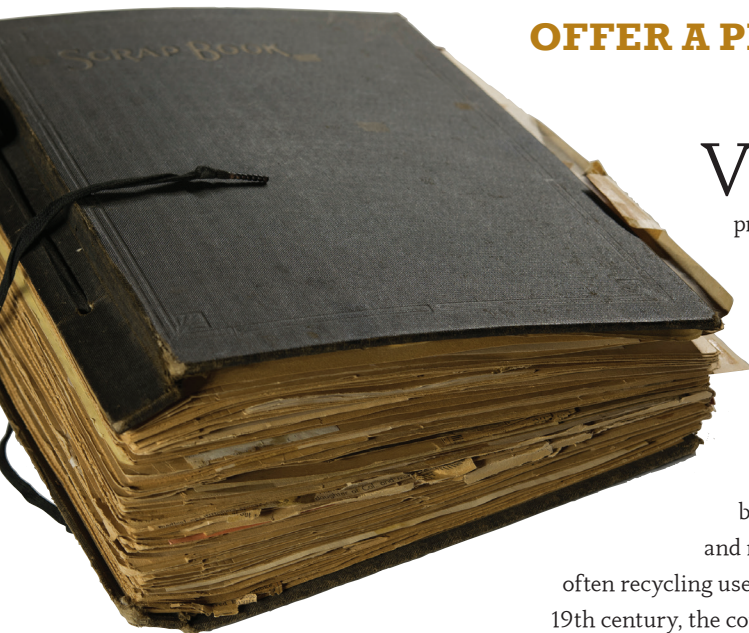




# Homemade Archives

**SCRAPBOOKS IN THE VISUAL STUDIES COLLECTION  
OFFER A PEEK INTO LIVES OF VIRGINIANS PAST**

**BY DALE NEIGHBORS**



Virginians of the 19th and 20th centuries were scrapbook makers. Like those in many other parts of the world, they created their own miniature archives by preserving bits of information and pieces of their lives. Printed text, ephemera, images, and even three-dimensional objects were collected, sorted, and reimagined onto blank pages to create bulging albums. Although notoriously difficult for institutions to preserve and catalog, scrapbooks like those found in the Library's Visual Studies Collection are valuable artifacts of material and visual culture and can provide insight into people's lives and how they chose to represent them.

The development of personal albums dates from the 18th century, when blank books were purchased or made at home. As it became popular to clip and mount newspaper articles, early compilers sought increasingly larger books, often recycling used account ledgers and bound volumes intended for other uses. By late in the 19th century, the content of the albums began shifting from predominately text to more visual content. With the success of color printing technologies, printers started producing multiple color





#### COLORFUL CLIPPINGS

1. Scrapbooks from the past often inspire today's viewers to imagine stories in connection with the items pasted inside. Dorothy Harrison McFarland's inclusion of "a piece of Laura's rubber swimsuit which split on July 4, 1934," could serve as an excellent source of inspiration for creative writing.
2. Many scrapbook makers sought to create lasting works to pass along to others. Mary (Browder) Cooke's overstuffed family scrapbook details the family's activities in Virginia for a full century—from the 1860s to the 1960s.
3. Expressing individuality through arrangement, the maker of this scrapbook clipped and carefully organized commercial images from the 1890s to create an elaborate floral composition.
4. Scrapbook makers of the 1880s covered their album pages with colorful advertising cards and commercial images.

pictures on sheets, which collectors purchased and cut into individual images. These small chromolithographic prints were called "scraps," with subjects ranging from flowers and birds to historical and military figures. By the 1860s, such brightly colored visual material had found its way into practically every album. Victorians soon began calling their albums "scrap books" and publishers responded by publishing blank books specifically designed for such use. One innovative scrapbook design featuring self-adhesive strips on each page for attaching paper items (similar to the "magnetic" self-adhesive photograph albums of the 1970s) was patented by Mark Twain in 1875.

The enthusiasm for collecting die-cut scraps and arranging colorful advertising trade cards on scrapbook

3 pages diminished in the early years of the 20th century. Instead, technical advances in photography added a new dimension to scrapbooks with the inclusion of candid snapshots, making it easier to visualize compilers' daily lives. Snapshots, postcards (another paper collectible introduced at the beginning of the century), and mass-produced paper ephemera such as product wrappers, ticket stubs, and programs began to be combined with individualized items such as invitations, dance cards, report cards, telegrams, and

**One innovative scrapbook design featuring self-adhesive strips on each page was patented by Mark Twain in 1875.**

correspondence, as well as three-dimensional objects such as pressed flowers, fabric, hair clippings, balloons, cigarettes, and even sugar cubes, to create the memorabilia albums that are now most commonly associated with the term scrapbook.

The physical structure of scrapbooks also changed gradually in the 20th century. Covers evolved from the bound book to the post-and-screw design, providing more stability in the binding and allowing for the addition of more pages through the use of extenders. Over time, pages were produced on cheaper and more acidic paper and the traditional method for fastening items into scrapbooks

changed from homemade glue to tape and self-adhesive pages.

Scrapbooks have a long history as a recognized format, and offer scholars a wide range of angles from which to approach them as cultural and biographical resources. Individually, however, each scrapbook is a complicated personal chronicle of experiences and memories. Lives emerge gradually across pages, though often incompletely, as the significance of each item becomes harder to decipher over time and distance from the book's creator. Viewers continue to discover new ways of reading these assembled elements of life experience and to appreciate the creativity that lies beneath the paper and paste. ■

*Images continue on next page.*







1

#### CAPTURING MEMORIES

1. Although the wooden cover of Barbara Sylvia Shapiro's 1945–1946 scrapbook suggests a love of sailing, the pages are filled with confirmation cards and letters, newspaper clippings, and a silver spoon labeled “shared with Stuart.”
2. Scrapbooks frequently documented activities that helped define the compiler's place in society. This scrapbook created by 19-year-old Jeanne Hunton Witt recorded her life as a Richmond debutante during the 1925–1926 social season. She humorously inscribed the album she purchased as “from her loving self—with good wishes and a great deal of affection.”
3. A common misconception about scrapbook keeping is that it was always solely a women's activity. This sports-related scrapbook was created by John Cabell while he attended Richmond's St. Christopher's School in the 1950s.
4. Some scrapbooks include small three-dimensional objects: locks of hair, pieces of fabric, sugar cubes, melted candles, or, in the case of Barbara Sylvia Shapiro's scrapbook, a perfume bottle.
5. This single-theme scrapbook, a gift for Mary Harrison Vaughan's 18th birthday before she left home in 1934 to attend the State Teacher's College in Farmville, includes a handwritten inscription: “When a person grows up to the dignified age of 18, it's high time they started keeping track of themselves.”

2





CABELL, JOHN



1954

The Junior Varsity, with a 9-4 record and nine varsity prospects, had a good year in all respects under the more than able coaching of Mr. Vulcan. A contributing reason for this success was the efforts of the letter winners:

Charles D. Aiken, Jr.; Eugene G. Bowles, Jr.; Edgar D. Brooke, Jr.; Louie H. Carrington; R. R. O'Ferrall; Harry St. J. Towne; Gordon W. Wallace; Daniel L. Williams, Jr.; A. Lindsey Witt; and F. James Barnes, III, manager.

The Juniors under the ambitious Mr. Boney ended the season with a 19-8 record and a chicken dinner. This group of boys, marked as the "team of the future," was led by

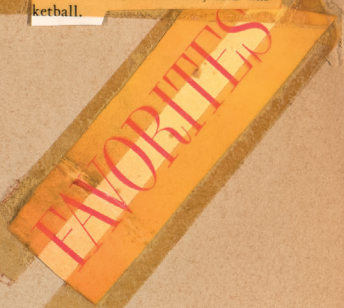
award winners: J. C. Cabell; W. E. Chapin; Dwight A. File; William B. George; J. S. Gilman, Jr.; Jack Hamilton; James Jordan; G. G. McVey; C. M. Miller; J. T. Rice; J. T. Siegel; and Frank von Richter, manager.

# BASKETBALL TEAM



## To Get Awards

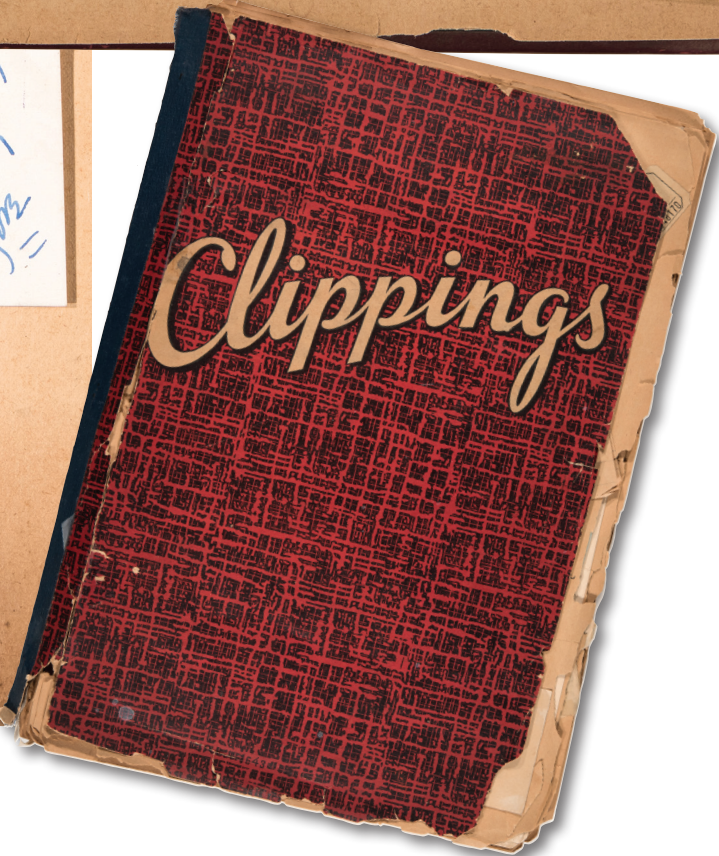
Mr. Brenaman announced today that the following awards were recommended by the coaches of the respective teams of winter sports at St. Christopher's . . . this consists of basketball, basketball, and basketball.



## THE SAINTS



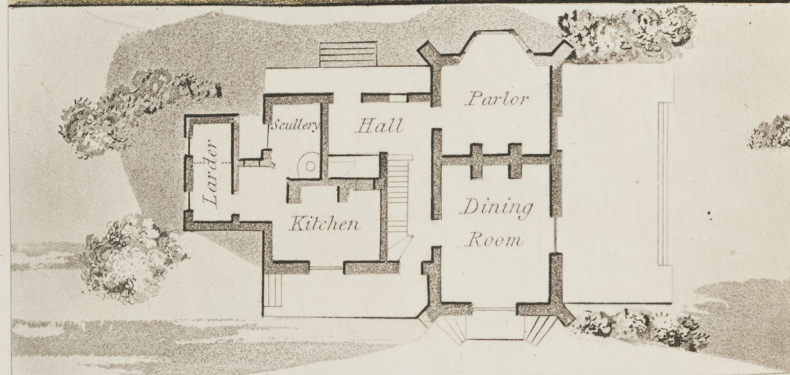
To the  
dearest daughter  
a mother could  
ask for on  
Mother Day  
all my  
love





# Gothic Cottage

From *Rural Residences*  
By John Buonarotti  
Papworth



GOTHIC COTTAGE.

## a closer look

**RARE BOOK COLLECTION**

The Library of Virginia has a strong collection of architectural titles in its Rare Book Collection, including *Rural Residences* (1818) by John Buonarotti Papworth (1775–1847), a British architect, artist, and designer who helped to popularize the cottage orné style in 19th-century England. These small, picturesque country homes—designed for their specific natural setting and intended use and with flexibility built into the layout—were considered by Papworth to be a “rallying point of domestic comfort.” Shown

above is Plate 6, *A Cottage Orné, designed to combine with Garden Scenery*. The entire book (including all the plates) has been scanned and can be found in our online catalog.

In London, Papworth designed shop fronts and warehouses, and built or remodeled many English countryside homes for middle-class clients. He was a founder of the Institute of British Architects, and edited and influenced the architects of Marlborough House, St. James’s Palace, and Kensington Palace.

Considered a useful and tasteful book in its time, *Rural Residences* was very popular. Papworth saw this architectural book as a threshold to art and believed that architecture, when expressed with art and energy, “can move the mind with unbounded sway. Only then can a nation truly produce monuments that have lasting value and display the prosperity, greatness, and talent of the country.”

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian



*The Library of Virginia is a treasure cornucopia for those interested in history.*

—TripAdvisor Review

The Library of Virginia is a magnificent resource for research on everything Virginia. The staff goes out of its way to assist.

—TripAdvisor Review

## PEOPLE ARE TALKING

*The Library earns positive ratings and reviews from travelers and local visitors.*

The Library of Virginia is chock full of history. It even has actual documents that freed slaves used to carry as proof of freedom. An awesome place to visit and find local genealogy information.

—Facebook Review

The ultimate Virginia records source! Plan several days to really take advantage of the vast records from every county in Virginia.

—TripAdvisor Review

The staff is awesome! The collections are amazing. It is the go-to research facility if you are researching Virginia ancestors.

—Facebook Review

## 5 THINGS

To bring and not to bring to the Manuscripts Room

### DO BRING

- Laptop or loose paper for note-taking
- Pencils
- Current picture ID or Library of Virginia library card
- Digital camera, cell phone, or tablet
- Your research

### DON'T BRING

- Pens
- Notebooks, binders, folders, or other bound volumes
- Food or drinks
- Large bags
- Scanners

Visit our YouTube channel for orientation videos:

[www.youtube.com/user/LibraryofVA](http://www.youtube.com/user/LibraryofVA)



## Groundbreaking African Americans Honored

In observance of Black History Month, the Library of Virginia and Dominion honor eight distinguished Virginians as the 2017 Strong Men and Women in Virginia History for their contributions to the commonwealth and the nation. Each generation of African Americans has built on the achievements of those who came before to lead the way to the future. The men and women featured here offer powerful examples of individuals who refused to be defined by their circumstances. Through education and advocacy, they demonstrate how African Americans have actively campaigned for better lives for themselves and their people. Biographies of the honorees will be displayed in an exhibition at the Library in February; featured on materials that have been sent to schools, libraries, and museums across Virginia; and included on an educational website for teachers and students. Further information about distinguished African Americans from Virginia can be found in the *Dictionary of Virginia Biography* (Library of Virginia, 1998–2006).



### Charles Spurgeon Johnson

1893–1956  
Bristol  
SOCIOLOGIST  
& COLLEGE  
PRESIDENT

Charles Spurgeon Johnson battled racism early in the twentieth century as a preeminent sociologist, author, educator, and college president.

### Leonard “Doc” Muse

1923–  
Arlington County  
PHARMACIST &  
COMMUNITY  
LEADER

For more than 60 years, pharmacist Leonard Muse has been a community leader in the historically African American neighborhood of Nauck in Arlington County.



### Margaret Ellen Mayo Tolbert

1943–  
Suffolk  
SCIENTIST,  
EDUCATOR &  
AUTHOR

Throughout her pioneering career in science, Margaret Tolbert has encouraged and inspired women and minorities to choose careers in math and science.

### Stephanie Therese Rochon-Moten

1965–2015  
Richmond  
TELEVISION  
NEWS ANCHOR &  
CANCER  
TREATMENT  
ADVOCATE

News anchor Stephanie Rochon raised breast cancer awareness through her award-winning “Buddy Check 6” news segments.



## NOMINATIONS SOUGHT!

Is there a woman or an African American (man or woman) in your community who has made a positive difference in your region, the state, or the nation? If you’re an educator, encourage your students to research and nominate someone for the 2018 slate of honorees for **Strong Men & Women** or **Virginia Women in History**. Schools with winning nominations are eligible for cash prizes, free teacher workshops, and student programming. Members of the public are also encouraged to submit nominations but are not eligible for prizes. The deadline for submissions is May 5, 2017. Nominees can be either living or dead. Go to [www.lva.virginia.gov/smw](http://www.lva.virginia.gov/smw) or [www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen) to learn more about the process and to make sure your nominee hasn’t already been recognized.

**Image Credits:** Bailey, courtesy of Bill Bailey. Johnson, courtesy of Fisk University, John Hope and Aurelia E. Franklin Library, Special Collections, Charles S. Johnson Archive. Lambert, courtesy of the Lambert family. Muse, courtesy of Charles Penn. Malveaux, courtesy of Mary Bennett Malveaux. Rochon, courtesy of WTVR-TV6. Tolbert, courtesy of Margaret E. M. Tolbert.

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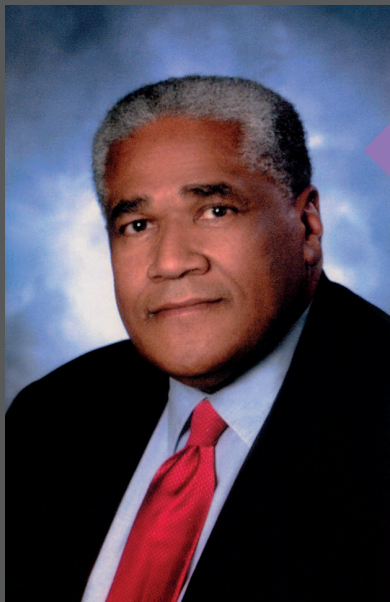
**Dominion®**

**LIBRARY  
OF VIRGINIA**





Green Valley Pharmacy  
Leonard Muse, PharmD



## Benjamin Joseph Lambert III

1937–2014  
Richmond  
OPTOMETRIST  
& LEGISLATOR

As a longtime community leader in Richmond, Benjamin Lambert practiced optometry in Jackson Ward and served in the Virginia General Assembly.

## William E. Bailey

1940–  
Accomack County  
AVIATION  
PIONEER &  
PHILANTHROPIST

After a decorated career as a military and commercial pilot, William E. Bailey continues to work for increased diversity in the aviation profession and to expand educational opportunities for African Americans.



## Mary Janipher Bennett Malveaux

1967–  
Henrico County  
JUDGE OF THE  
VIRGINIA COURT  
OF APPEALS

Mary Janipher Bennett Malveaux is the first African American woman to serve as a judge of Henrico County's General District Court and the second to sit on Virginia's Court of Appeals.



2017

# STRONG MEN & WOMEN



IN VIRGINIA HISTORY

## CONGRATULATIONS TO THE 2017 Strong Men & Women Student Essay Contest Winners

### CENTRAL REGION

#### GRACE LU

Douglas S. Freeman High School, Henrico County

### EASTERN REGION

#### INDYA GIPSON

Nansemond River High School, Suffolk

### NORTHERN REGION

#### MEENAKSHI BALAN

Thomas Jefferson High School for Science and Technology, Alexandria

### WESTERN REGION

#### HUNTER DAVIS

Gate City High School, Gate City

Winners receive an Apple iPad Air, \$1,000 for their schools, and the opportunity to read their essays at the Strong Men and Women awards program. Each year, high school students throughout Virginia are eligible to participate in the essay contest presented by Dominion and the Library of Virginia as part of the program recognizing the achievements of African Americans in the commonwealth. Entrants submit an essay on a subject related to one of the program's eight honorees. One winner is selected from each of Dominion's four regions. An overview of the contest, guidelines, and other information can be found online at [www.lva.virginia.gov/smw](http://www.lva.virginia.gov/smw).

To read the winning essays, go to [www.lva.virginia.gov/public/smw/2017/essay.htm](http://www.lva.virginia.gov/public/smw/2017/essay.htm).



## Outstanding Women Honored

**A**t an awards presentation and reception on March 30, 2017, the Library will celebrate the lives and contributions of eight extraordinary Virginia women. The annual Virginia Women in History program recognizes women, past and present, who have developed new approaches to old problems, served their communities, striven for excellence based on the courage of their convictions, and initiated changes that continue to affect our lives today. As part of the program, which is supported by an endowment from the Virginia Business and Professional Women's Foundation, the Library designs materials that are sent to schools, museums, libraries, and other Virginia educational institutions. An exhibition featuring the 2017 Virginia Women in History will be on display at the Library during the month of March and will then travel around the state for the next year. Teachers will find educational materials, suggested classroom activities, and a student essay contest related to the program at [www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen). Learn more about Virginia women in the *Dictionary of Virginia Biography* (Library of Virginia, 1998–2006).

The Virginia Business and Professional Women's Fund, created by a gift from the Virginia Business and Professional Women's Foundation in 2012, provides transformative support for the Library's programming and collections relating to the role women have played and continue to play in our shared history and culture.

### AWARDS CEREMONY & RECEPTION

Thursday, March 30, 2017, 5:30–8:00 PM  
Library of Virginia  
Call 804.692.3999 for more information.

[www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen)



### Nora Houston

1883–1942  
RICHMOND

*Artist and Social Reformer*

Artist Nora Houston was a tireless advocate for woman suffrage and social reform.

### Louise Harrison McCraw

1893–1975  
BUCKINGHAM COUNTY

*Author and Executive Secretary of the Braille Circulating Library*

Author Louise Harrison McCraw cofounded the Braille Circulating Library to meet the needs of an underserved population.



### Mary Virginia Jones

1940–  
PRINCE WILLIAM COUNTY

*Mechanical Engineer*

An expert in solid propellant rocket motor design, Mary Jones serves as a role model for women in the engineering profession.



Recipient of the VABPW Foundation Business Leadership Award

# 2017 VIRGINIA

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Virginia Business  
and Professional Women's  
Foundation Fund

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vfh Virginia Foundation  
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## Martha Dillard Franck Rollins

1943- | RICHMOND  
*Community Activist and Philanthropist*

Community activist Martha Rollins fights racism, recidivism, and prejudice by bringing Richmond communities together across racial, social, and economic barriers.



## Undine Anna Smith Moore

1904-1989  
ETTRICK

*Educator and Composer*

Undine Smith Moore described herself as "a teacher who composes," while educating her students about music theory.



## Corazon Sandoval Foley

1950-  
FAIRFAX COUNTY  
*Community Activist*

Corazon Sandoval Foley is an advocate and leader for collecting stories of Asian American immigrants through oral history and research projects within her community.

## Martha Dillard Franck Rollins

1943- | RICHMOND  
*Community Activist and Philanthropist*

Community activist Martha Rollins fights racism, recidivism, and prejudice by bringing Richmond communities together across racial, social, and economic barriers.

## Doris Anne Crouse-Mays

1958-  
WYTHE COUNTY  
*Labor Leader*

The first woman to direct the Virginia AFL-CIO, Doris Crouse-Mays is dedicated to improving the lives of workers in the state.



## Cynthia Eppes Hudson

1959-  
NOTTOWAY COUNTY  
*Chief Deputy Attorney General of Virginia*

The first African American woman appointed chief deputy attorney general of Virginia, Cynthia E. Hudson uses the law to help all Virginians.



# WOMEN IN HISTORY

## Martha Dillard Franck Rollins Receives VABPW Foundation Business Leadership Award

The daughter of a successful textile manufacturer, Martha Rollins grew up in Martinsville and attended Duke University, graduating with degrees in religion and teaching. After moving with her husband to an interracial neighborhood in Richmond, she challenged racial biases in her community, where she helped establish a neighborhood civic association and Arts in the Park, a nationally rated, juried art show that also serves as a fundraiser for local nonprofit organizations.

Rollins spent more than 30 years in the antiques business and established a popular

antique shop as well as two lighting stores. Seeking to build a stronger community, Rollins used her business skills and networks to establish Boaz and Ruth, a used furniture store and furniture restoration business, in one of the city's high-poverty neighborhoods in 2002. The faith-based nonprofit fights joblessness, poverty, and recidivism by providing on-the-job training and life-skills development to unemployed men and women, most of whom are ex-offenders. The business has revitalized Highland Park by restoring more than a dozen abandoned buildings and establishing

additional businesses there. Rollins promotes cross-cultural events and activities that bridge racial, economic, and geographic barriers within Richmond to bring about social change.

Rollins's success has attracted national attention and in 2006 she was one of the recipients of the inaugural Purpose Prize, which recognizes individuals older than age 60 who have developed innovative ways to address some of the country's biggest social problems. Rollins retired as director of Boaz and Ruth in 2012, but she remains committed to bridging issues that divide society.



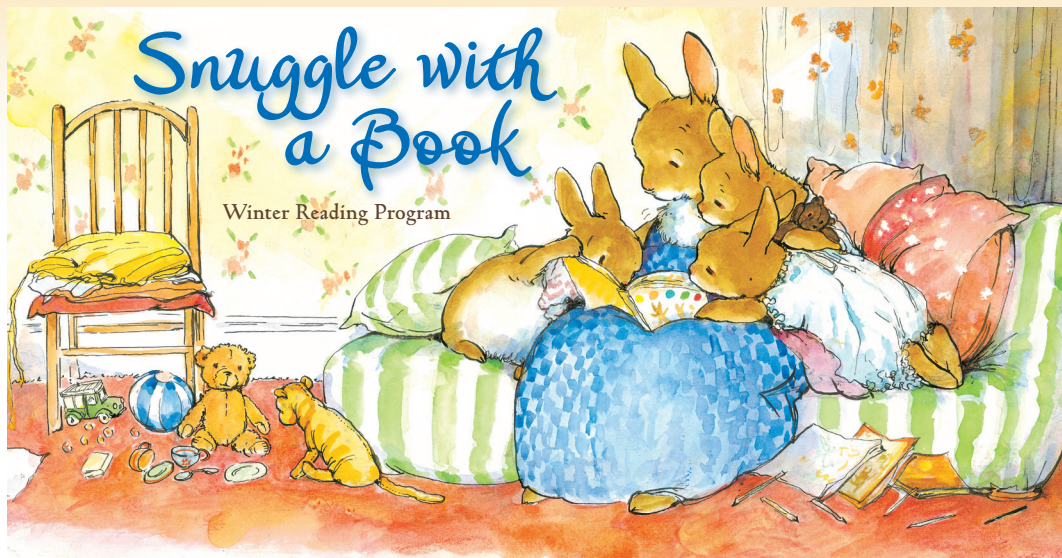
# literary virginia

## 2017 Winter Reading Program Focuses on Early Literacy Skills

The annual “Snuggle with a Book” Winter Reading Program, provided to Virginia’s public libraries to encourage families of young children to spend time reading, is made possible by the Library of Virginia with funds from the Institute of Museum and Library Services. This year’s program features artwork by Anna Currey from the book *When the World Is Ready for Bed* by Gillian Shields.

Research has shown that the ways in which books are shared with children can have positive effects on early literacy. Dialogic reading, or shared reading, improves a child’s oral language, and for children with disabilities, dialogic reading has potentially positive effects on the child’s communication and language skills. Here is an example of dialogic reading with an adult and child.

continues on page 18



Art from *When the World Is Ready for Bed* by Gillian Shields. Illustrated by Anna Currey.



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## THE virginia SHOP

### featured book

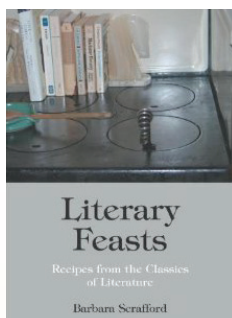
#### *Literary Feasts: Recipes from the Classics of Literature*

by Barbara Scrafford

A collection of insightful essays on food accompanied by a host of recipes, *Literary Feasts* explores the significance of food in literature. Each featured meal—from *Madame Bovary*'s

wedding feast of chicken fricassee to Doc's beer milkshake in *Cannery Row*—has been set down in recipe form as authentically as possible for readers to duplicate at home. The book is sure to please book lovers and gourmets alike.

iUniverse, Inc., 2004. Price: \$15.95



#### the virginia shop

800 East Broad Street | Richmond, VA 23219

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804.692.3524 | e-mail: [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org)



## WHAT ARE YOU READING?

### JOSEPH PAPA

Communications Director,  
Equality Virginia

#### *Whatever Happened to Interracial Love*, by Kathleen Collins

I happened upon *Whatever Happened to Interracial Love?* after seeing the film *Loving*, about Virginia's miscegenation laws, and picked it up thinking it was a work of nonfiction. Increasingly I find myself drawn to voices that are dissimilar from my own, but I was unfamiliar with Collins's groundbreaking work as a filmmaker—she wrote and directed the first feature-length film made by an African American woman. She died in 1988 at the age of 46. Her daughter found the never-before-published stories in this collection in a steamer trunk that had belonged to her mother. The book deals provocatively and intimately with issues of race, gender, family, and sexuality. Collins employs one of my favorite traits—she can pack an entire story into one sentence, leaving the reader breathless.



*Whatever Happened to Interracial Love?* (Ecco/HarperCollins, 2016) can be ordered through the Virginia Shop.





# Oh, What a Night!

## Annual Literary Awards Celebration draws top talent to Richmond

On October 15, 2016, the Library of Virginia's lobby was transformed once again for the elegant Literary Awards Celebration, which honors literary achievements by Virginia authors and works on Virginia subjects. It followed the Literary Luncheon, held earlier that day at the Richmond Convention Center, and the Art in Literature: The Mary Lynn Kotz Award event on October 14 at the Virginia Museum of Fine Arts. For more information, visit [www.lva.virginia.gov/litawards](http://www.lva.virginia.gov/litawards).

### LITERARY LIGHTS

1. LEFT TO RIGHT: Literary Lifetime Achievement honoree **Nikki Giovanni**, Governor **Terry McAuliffe**, and the evening's hostess, **Adriana Trigiani**, pose with Giovanni's award.

2. Librarian of Virginia **Sandra Treadway** (LEFT) chats with **Carole Weinstein** (RIGHT), the first recipient of the Honorary Patron of Letters Degree.

3. The winner of the Art in Literature: The Mary Lynn Kotz Award, **Patrick Horrigan** (LEFT), poses with the award's namesake, **Mary Lynn Kotz** (RIGHT), at the Virginia Museum of Fine Arts on October 14.

4. Author **Margot Lee Shetterly** and her husband, **Aran Shetterly**, arrive at the awards.

5. **Rita Dove** (the former poet laureate of both the United States and Virginia and the 2008 Literary Lifetime Achievement honoree) mingles at the cocktail reception.

6. LEFT TO RIGHT: Nonfiction Award finalists **Mary Sarah Bilder** and **Bert Ashe** pose with Ashe's daughter **Jordan Ashe**.

7. LEFT TO RIGHT: **Patrick Horrigan** (Art in Literature Award winner), **Christopher Scotton** (People's Choice Fiction finalist), and **Kristen Greene** (Nonfiction Award winner and People's Choice Nonfiction winner) greet guests at the book-signing table, including Foundation Board member **Pia Trigiani**.





# calendar

Winter/Spring Events

All events are free unless otherwise noted.

## Saturdays, February 25 & March 25

Noon–2:00 PM

### VOLUNTEER OPPORTUNITY

#### Transcribe-a-thon

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.



Saturday, February 25 | 9:30 AM–4:00 PM

### AMERICAN CIVIL WAR MUSEUM'S 2017 SYMPOSIUM

#### The Past, Present, and Future of Civil War Monuments

Place: Lecture Hall

Cost: \$60 (\$40 for American Civil War Museum and Library of Virginia members/donors, \$20 for students)

The American Civil War Museum's 2017 symposium will explore the past, present, and future of Civil War monuments on the American commemorative landscape—South and North. Questions? Contact John Coski at [jcoski@acwm.org](mailto:jcoski@acwm.org). Includes a boxed lunch if registration is submitted by February 21. Register on the website of the American Civil War Museum (<https://acwm.org>).

Tuesday, March 7 | Noon–1:00 pm

### WOMEN'S HISTORY MONTH EVENT

#### Virginia Women: Their Lives and Times

Place: Conference Rooms

Historians Cynthia Kierner and Sandra Treadway, editors of a new two-volume set about

Virginia women's history, will discuss how they selected the contributors and subjects to include in the books and what the lives of the women featured in the 34 biographical essays tell us about Virginia women across the past four centuries. A book signing follows the program.

Friday, March 17 | 9:00 AM–4:00 PM

### WORKSHOPS, TOURS, AND MORE

#### Irish Ancestry Day

See page 15.

Thursday, March 30 | 5:30–8:00 PM

### WOMEN'S HISTORY MONTH EVENT

#### 2017 Virginia Women in History Awards Ceremony & Reception

Place: Lecture Hall & Lobby

Join the Library of Virginia as it recognizes eight outstanding Virginia women who have made important contributions to Virginia, the nation, and the world. A reception precedes the program (5:30–6:15 PM). For more information, call 804.692.3999.

For the latest event information... Check our online calendar: [www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

Sign up to receive our monthly E-newsletter: [www.lva.virginia.gov/news/newsletter](http://www.lva.virginia.gov/news/newsletter)

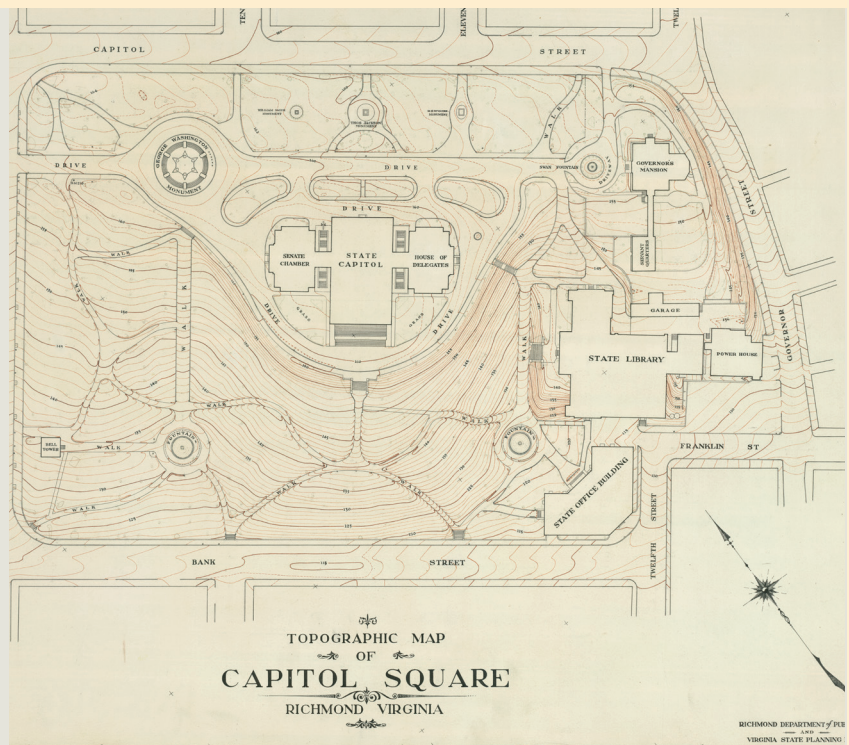
Saturday, April 29 | 10:00 AM–4:00 PM

### VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY

#### Richmond: Evolution of a City

Place: Lecture Hall & Conference Rooms

The city of Richmond is the topic of the 14th annual Alan M. and Nathalie P. Voorhees Lecture, presented by speakers Marianne M. McKee, Lyle Browning, and Leslie Courtois. McKee will focus on how maps of Richmond can document urban growth and serve as examples of what maps may exist for many other cities. Browning's presentation will demonstrate how maps, surveys, plats, court files, and other cartographic records at the Library can be used to find previously unknown sites in the James River and to discover adjacent land usage along the river. Courtois will discuss her work conserving a large-format manuscript map of Richmond by Richard Young that was drawn in the early 1800s. The Fry-Jefferson Map Society hosts this free annual lecture series. Lectures run 1:00–3:00 PM. Maps will be on display 10:00 AM–4:00 PM. For more information or to register for the program, please contact Dawn Gregg at [dawn.greggs@lva.virginia.gov](mailto:dawn.greggs@lva.virginia.gov) or 804.692.3813.





Through March 2, 2017

Exhibition Gallery & Lobby

## FIRST FREEDOM

### Virginia's Statute for Religious Freedom

*First Freedom* explores the intent and interpretation of one of the most revolutionary pieces of legislation in American history. Thomas Jefferson's "Act for Establishing Religious Freedom" is justly celebrated as the "Great Charter" of conscience rights. No one familiar with today's public and political debates about religious liberty and the relationship of church and state can doubt that the statute holds lasting significance. It encouraged the growth of religious freedom and profoundly influenced the formulation and later interpretation of the First Amendment. But we know less about what it settled and more about what it left undecided. The arguments over the intent and interpretation of the statute included issues that are debated today. Did the founding generation intend for the First Amendment to serve as a wall of separation between church and state, as Thomas Jefferson wrote? What is the proper role of religion in a country with multiple religious traditions? The exhibition features items such as the Journal of the Convention of 1776, which adopted George Mason's Declaration of Rights, and petitions from dissenting religious groups to the General Assembly demanding religious freedom.



### February 13–25, 2017 | Second Floor Lobby

#### 2017 Strong Men & Women in Virginia History

In observance of Black History Month, the Library of Virginia and Dominion honor eight distinguished Virginians in this traveling exhibition as the 2017 Strong Men and Women in Virginia History for their contributions to the commonwealth and the nation. Through education and advocacy, they demonstrate how African Americans have actively campaigned for better lives for themselves and their people. See the links at right for a schedule of other locations for this exhibition.

exhibitions  
at 800  
east broad

### March 1–31, 2017 | Second Floor Lobby

#### 2017 Virginia Women in History

In observance of Women's History Month, the Library of Virginia celebrates the lives and contributions of eight extraordinary Virginia women in this traveling exhibition as the 2017 Virginia Women in History. The honorees have developed new approaches to old problems, served their communities, striven for excellence based on the courage of their convictions, and initiated changes that continue to affect our lives today. See the links below for a schedule of other locations for this exhibition.

## TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:  
[www.lva.virginia.gov/public/smw/2017/exhibit.htm](http://www.lva.virginia.gov/public/smw/2017/exhibit.htm)  
[www.lva.virginia.gov/public/vawomen/2017/events.htm](http://www.lva.virginia.gov/public/vawomen/2017/events.htm)

Friday, March 17 | 9:00 AM–4:00 PM

WORKSHOPS, TOURS, AND MORE

## Irish Ancestry Day

Place: Conference Rooms

Cost: \$25 (\$20 For Semper Virginia Society members)

Preregistration required. Go to: <https://libraryofvairishancestryday.eventbrite.com>

Join us for Irish Ancestry Day at the Library. We're celebrating our recently completed Local History and Genealogy Room with a display of immigration materials and offering three fascinating workshops. Coffee and snacks are provided and box lunches are available. Fintan Mullan and Gillian Hunt with the Ulster Historical Foundation will conduct a half-day workshop about Irish and Scots-Irish research, the sources available, and how to use Irish archives. This Belfast-based registered charity and educational nonprofit, one of the leading genealogical research agencies in Ireland, has devised a series of groundbreaking online historical and genealogical resources that have helped to transform the availability of Irish records for family historians at home and abroad. Workshops by Library staff members and an optional tour follow in the afternoon.



## SCHEDULE

9:00 AM–12:30 PM

**Irish & Scots-Irish Ancestry Research,  
Ulster Historical Foundation**

12:30–1:30 PM

**Lunch**

1:30–2:30 PM

**Immigration Records at the Library,  
Cara Griggs**

2:30–3:30 PM

**Migration Patterns in  
Maps, Sandy Farrell**

3:30–4:00 PM

**Second-Floor Tour  
(optional)**



## In Need of Conservation and Up for Adoption

### Items Related to George Washington

The Library of Virginia Foundation has already received conservation donations for the first five volumes of *The Life of George Washington* by John Marshall, 1870 (featured in *Broadside* 2016, Issue No. 1). We have combined the five remaining volumes with some early Washington-related archival materials (described below) in a collection called George Washington, Our First Statesman. We hope that you will consider these intriguing books and historic documents for conservation adoption.

#### FAIRFAX COUNTY LEGISLATIVE PETITION

**Genre:** Manuscript | **Date:** 1790

**Description:** This Fairfax County legislative petition was submitted on October 10, 1790, by George Augustine Washington, acting as agent for his uncle, President George Washington, asking for the discontinuance of the ferry across the Potomac River. It includes a survey by George Washington showing the area surrounding Mount Vernon (SHOWN AT RIGHT). The petition was approved by the legislature.

**Proposed Treatment:** Delaminate in an acetone bath. Surface clean and treat aqueously. Mend with Japanese paper. Re-sew with double folio handmade endpapers. Bind in cloth with a leather label recessed on the front board.

**Total Estimated Conservation Cost:** \$1,550 (petition + *The Life of George Washington*, Vol. 6)

#### DEED, GEORGE & MARTHA WASHINGTON TO GEORGE WASHINGTON PARKE CUSTIS

**Genre:** Manuscript | **Date:** October 19, 1795

**Description:** Deed of land in King William County from George (1732–1799) and Martha Washington (1731–1802) to George Washington Parke Custis (1781–1857).

**Proposed Treatment:** Delaminate in an acetone bath. Surface clean and treat aqueously. Mend with Japanese paper. Insert into a polyester film sleeve and house in a custom mat with window to allow viewing of verso text. Provide an acid-free folder to enclose the mat.

**Total Estimated Conservation Cost:** \$1,000 (deed + *The Life of George Washington*, Vol. 7)

#### LAND OFFICE SURVEYS BY GEORGE WASHINGTON

**Genre:** Manuscript | **Date:** 1752

**Description:** Two surveys by George Washington.

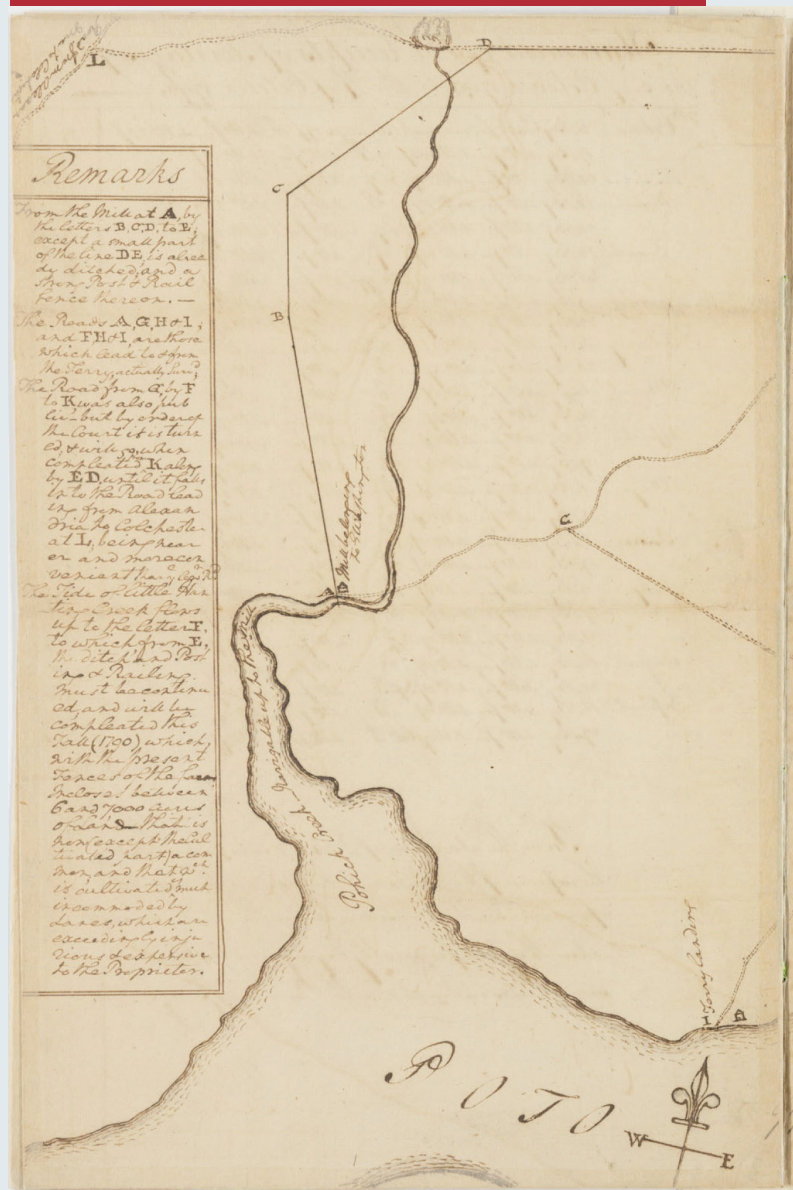
- Northern Neck Forfeited Plats, survey of 100 acres for James Candy, March 19, 1752

## ADOPT VIRGINIA'S HISTORY

## Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds for the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Greggs at 804.692.3813 or dawn.greggs@lva.virginia.gov. Or go to [www.lva.virginia.gov/involved/adopt.asp](http://www.lva.virginia.gov/involved/adopt.asp) to view items in need of adoption.



#### GEORGE WASHINGTON'S WORK

Submitted as part of a 1790 legislative petition that is up for adoption, this survey by George Washington shows the area surrounding Mount Vernon between Little Hunting Creek and Pohick Creek (preconservation photo).



- Northern Neck Plats and Certificates, survey of 400 acres in Frederick County for Michael Capper, assignee of Thomas Mullon, April 2, 1752

**Proposed Treatment:** Delaminate in an acetone bath, surface clean, and treat aqueously. Mend with Japanese paper, insert in buffered paper sleeve, and house in a uniform-size folder in the existing box.

**Total Estimated Conservation Cost:** \$1,250 (two land office plats + *The Life of George Washington*, Vols. 8 & 9)

## LAND OFFICE SURVEYS DIRECTED BY OR CREATED FOR GEORGE WASHINGTON

**Genre:** Manuscript | **Date:** 1771–1774

**Description:** Four of these five surveys were completed by William Crawford, under the direction and authority of George Washington, by order of the Council in Williamsburg as part of a “Survey of the

Officers and Soldiers Land,” June 1772. Two-hundred thousand acres were granted for the use of veterans of the French and Indian War (1754–1763). All but one of the surveys are signed by Washington.

- Survey by William Crawford of 1,374 acres for Dr. James Craik, June 1771
- Survey by William Crawford of 4,149 acres for heirs of Joshua Fry, June 1772
- Survey by William Crawford of 13,532 acres for George Mercer, June 1772
- Survey by William Crawford of 28,267 acres for John Savage et al., June 1772 (Incomplete. Three pages long with a lengthy note in Washington’s hand, but no signature.)
- Plat and survey made by Samuel Lewis, surveyor of Botetourt County, for George Washington, November 6, 1774

**Proposed Treatment:** Delaminate in an acetone bath, surface clean, and treat aqueously. Mend with Japanese paper, insert in a buffered paper sleeve, and house in a uniform-size folder in the existing box.

**Total Estimated Conservation Cost:** \$2,000 (five surveys + *The Life of George Washington*, Vol. 10)

## SURVEY AND LETTERS FROM GEORGE & MARTHA WASHINGTON TO GEORGE WASHINGTON PARKE CUSTIS

**Genre:** Manuscript | **Date:** 1797

**Description:** This survey plat of King William County lands measures 23 x 15 inches. The letters measure 12 x 7.5, 6.375 x 4, and 12 x 7.25 inches, respectively.

**Proposed Treatment:** Delaminate in an acetone bath. Surface clean and treat aqueously. Mend with Japanese paper and insert into polyester film sleeves. Insert sleeves into an acid-free folder and house in a custom clamshell box with built-up interior and a leather label.

**Total Estimated Conservation Cost:** \$1,480



### CONSERVATION TERMINOLOGY:

## AQUEOUS TREATMENT

**D**id you know that paper can be washed in water? Not all paper or media can withstand it, but when possible, it is very beneficial. A water bath with an alkaline additive removes harmful acidic compounds and discoloration and rehydrates the cellulose fibers, restoring some of their flexibility.



# ADOPTION SUCCESS STORY

## HENRICO COUNTY CIRCUIT COURT RECORDS, VOL. 7, 1650–1807

*Adopted by the Order of the Descendants of the Colonial Cavaliers*

Henrico County was one of the eight original shires established in Virginia in the 17th century. Its first boundaries incorporated an area from which 10 Virginia counties were later formed, in whole or in part, as well as the cities of Richmond, Charlottesville, and Colonial Heights. The county was named for Henry, Prince of Wales, who was the eldest son of King James I of England. The adoption of the seventh and final volume's last batch of records allowed us to complete this multivolume conservation project. Dates of the adopted documents range from 1721 to 1752, although some of the items (deeds, wills, and fiduciary matters, as well as legal decisions recorded by the clerk) are not dated individually. This \$2,500 donation is the third large conservation adoption project by the Order of the Descendants of the Colonial Cavaliers.

**Conservation Treatment:** Removed the bindings, lamination, and paper linings and treated the leaves aqueously to reduce soluble acidic compounds in the paper support. Tears and losses were filled with Japanese tissue and wheat starch paste, leaf cast with paper pulp, and/or lined with Japanese tissue.

—Audrey C. McElhinney,  
Senior Manuscript, Map, and Rare Book Librarian

### HENRICO HISTORY

TOP, LEFT TO RIGHT: **Audrey McElhinney**, the Library's senior manuscript, map, and rare book librarian; **Susan Godman Rager**, president of the Order of the Descendants of the Colonial Cavaliers; **Donald Rager**; and **Dianne Alley Robinson**, ODCC historical projects chairman, examine pages of conserved Henrico County court records.

BOTTOM, LEFT TO RIGHT: **Susan Godman Rager**, **Dianne Alley Robinson**, **Audrey McElhinney**, and Library of Virginia Foundation development manager **Dawn Gregg**s display an oversized check representing the group's third donation for conservation work.



**Winter Reading** *continued from page 12*

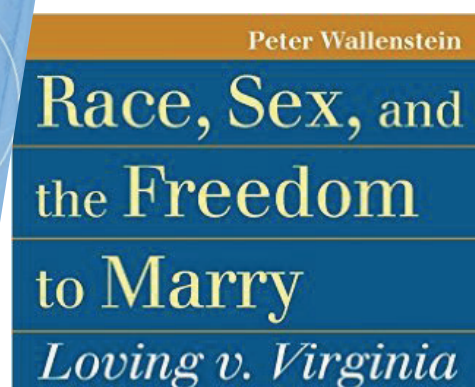
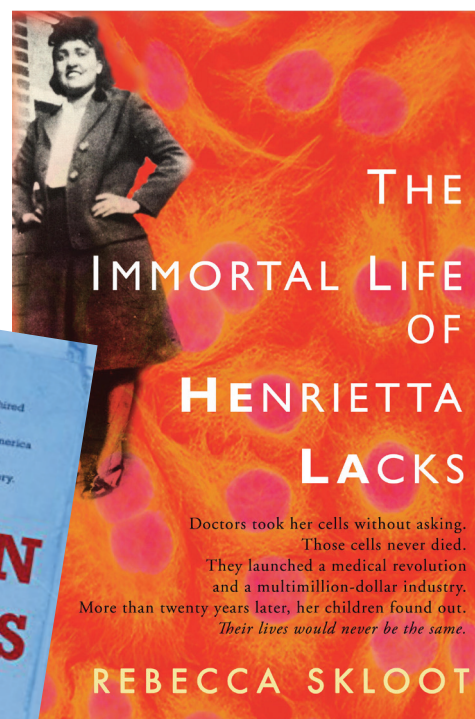
- An adult asks a child a question about a book, such as “Who is in the picture?” or “What do you think is happening in the story?”
- The adult counts silently and slowly to 20 while waiting for the child to answer the question.
- The adult makes a positive comment about the child's answer and expands the child's response by adding a few adjectives or adverbs or a quick fact.
- The adult then modifies the original question, waits for the child to respond, and checks for the child's comprehension level.



These simple steps—questioning, listening, affirming, and expanding—are the foundation blocks of shared reading. By reading interactively with a child, adults can encourage many different types of early literacy skills. A child learns best when he or she is actively engaged in helping to tell the story.

For more information, contact Enid Costley, children's and youth services consultant for the Library of Virginia, at [enid.costley@lva.virginia.gov](mailto:enid.costley@lva.virginia.gov) or 804.692.3765.



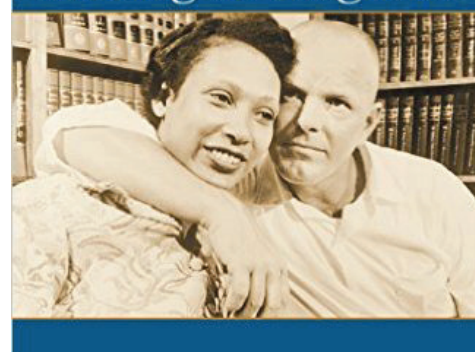


## READ THE BOOKS BEFORE YOU SEE THE FILMS

*Virginia history is a hot topic at the movies*

Recent movies have highlighted Virginia history—and we're proud to offer the books that tell these stories. Margot Lee Shetterly's book *Hidden Figures*, which inspired the film by the same name, chronicles the hard work of African American women employed by NASA's Langley Research Center in Hampton during the Space Race. Peter Wallenstein's book *Race, Sex, and the Freedom to Marry* explains the *Loving v. Virginia* U.S. Supreme Court case—portrayed in the film *Loving*—that fought Jim Crow laws in Virginia and across the nation. Also coming this year is HBO's film *The Immortal Life of Henrietta Lacks*, based on the book by Rebecca Skloot about the immortal cell line used for research that came from a Virginia woman's cervical cancer cells in 1951. These books and others on Virginia history topics are available in the Virginia Shop.

Shop our online store 24 hours a day at [WWW.THEVIRGINIASHOP.ORG](http://WWW.THEVIRGINIASHOP.ORG). Or visit the shop and take advantage of the (limited) free and secure parking below the Library.



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804.692.3524 | e-mail: [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org)



# in circulation

## WHAT'S BEEN HAPPENING AT THE LIBRARY

Find more event images at [www.flickr.com/photos/lvaevents](http://www.flickr.com/photos/lvaevents)



1. Author **Margot Lee Shetterly** signs copies of her book *Hidden Figures* after her book talk at the Library on October 25, 2016.



2. LEFT TO RIGHT: City of Richmond mayoral candidates **Jon Baliles**, **Levar Stoney** (now mayor), and **Jack Berry** chat before a mayoral debate hosted by the *Richmond Times-Dispatch*, held at the Library on September 15, 2016.



3. Reporter **Greg McQuade** (RIGHT) of Richmond's WTVR CBS 6 interviews **Errol Somay**, director of the Library's Virginia Newspaper Project, in a segment that ran on October 28, 2016. Photograph courtesy of WTVR CBS 6.



4. At a workshop entitled "How to Value Maps," held at the Library on November 5, 2016, senior map archivist **Cassandra Farrell** (FAR LEFT) answers questions from attendees as they view maps from our collections.

5. Author **Beth Macy** signs copies of her book *Truevine* after her book talk at the Library on December 2, 2016.



## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Virginia Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Greggs at 804.692.3813.



## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

### The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

### Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Greggs at 804.692.3813.

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Audrey McElhinney at 804.692.0166 or [audrey.mcelhinney@lva.virginia.gov](mailto:audrey.mcelhinney@lva.virginia.gov).

Library of Virginia Online Donation Page [www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)





**LIBRARY OF VIRGINIA**

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[www.lva.virginia.gov](http://www.lva.virginia.gov)

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# TEETOTALERS & MOONSHINERS

Virginia's Prohibition Experiment

April 3–December 5, 2017 | Exhibition Gallery & Lobby

*Teetotalers & Moonshiners* explores the impact of Prohibition on the Old Dominion.